# HAZI A. K. KHAN COLLEGE

## **Department of English**

Class Test

Semester-III

Course Title: Popular Literature

Course Code: ENGH-H-CC-T-6

Answer all the questions:

2X5=10

- 1. Why is Arjie called a funny boy?
- 2. How does the bride-bride game become important?
- 3. Give an example of Ambedkar's struggle for water rights.
- 4. Is the looking glass metaphorical?
- 5. Who is Roger Ackroyd?

#### Hazi A. K. Khan College

#### **Class Test**

Subject-English (Hons.)

3<sup>rd</sup> Semester

#### Course: ENGH-H-CC-T-5

Time: 50 minutes

Full Marks: 20

Answer the following questions:

2x10=20

- 1. Who is the author of "The Purloined Letter"? What is the genre of this story?
- 2. What is the central mystery or problem in the story "The Purloined Letter?
- 3. What is the significance of the purloined letter in the story?
- 4. What is the speaker's attitude towards power in Adrienne Rich's poem "Power"?
- 5. How does the story "The Purloined Letter" explore the concept of hiding in plain sight?
- 6. What is the significance of the reference to Marie Curie in "Power"?
- 7. What role does psychology play in the story "The Purloined Letter" resolution?
- 8. How does "The Purloined Letter" relate to other works by Edgar Allan Poe?
- 9. What are some of the specific examples of racial injustice that King cites in the speech "I Have a Dream"?
- 10. What does King mean when he says that he has a dream?

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Answer all the questions:

1X10=10

- 1. Who is the author of the novel *Funny Boy?*
- 2. How many chapters are there in *Funny Boy*?
- 3. What is the title of the first chapter of *Funny Boy*?
- 4. Who is the protagonist in *Funny Boy*?
- 5. What is the original name of "Her Fatness?"
- 6. Who are the artists of Bhimayana: Experiences of Untouchability?
- 7. Why is *Bhimayana*: *Experiences of Untouchability* a graphic novel?
- 8. How many chapters are there in Bhimayana: Experiences of Untouchability?
- 9. What is the implication of bird speech bubbles in *Bhimayana: Experiences of Untouchability?*
- 10. What is the implication of scorpion speech bubbles in *Bhimayana: Experiences of Untouchability?*